

"Mantra"

Part II

Randy Dulaney
v2

Quickly ♩ = 170

A

B

The musical score is arranged in 12 staves, grouped into two sections: woodwinds (top) and brass (bottom). The woodwind section includes Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Mellophone in F, Tenor Brass 1, Tenor Brass 2, and Tuba. The score is in 4/4 time with a tempo of 170 beats per minute. Section A (measures 1-16) is mostly silent for all instruments. Section B (measures 17-24) features a melodic line for the woodwinds starting at measure 17, marked *mf*. The brass instruments play sustained notes, with Trumpets and Tenor Brass marked *p* and Mellophone marked *mf* at the start of section B. The score concludes with a final measure (measure 24) featuring a *mf* dynamic.

C

21

Picc. *f*

Fl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Mln. *p* *mf* *p* *mf*

T.B. 1 *p* *mf* *p* *mf*

T.B. 2 *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' in the top left and '21' at the top left of the staff. A section marker 'C' is centered at the top. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Mellophone, Trombone 1, Trombone 2, and Tuba. The music is written in 4/4 time with a key signature of two flats. It features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Some parts include triplets and slurs. The Piccolo part begins with a forte (*f*) dynamic. The woodwinds and saxophones have a melodic line with triplets and slurs. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

D

35

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

T.B. 1

T.B. 2

Tba.

E

F

This musical score page contains measures 47 through 54. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Trombone 1 (T.B. 1), Trombone 2 (T.B. 2), and Tuba (Tba.). The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. Measure 47 is marked with a *mf* dynamic. Measures 48-54 feature a dynamic shift to *f* (forte). The music consists of melodic lines for the woodwinds and saxophones, and a rhythmic accompaniment for the brass instruments. The score concludes with a double bar line at the end of measure 54.

G More Legatto

H

63

Picc. *mf* *ff*

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mp* *mf* *ff*

Alto Sax. *mp* *mf* *ff*

Ten. Sax. *mp* *mf* *ff*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Mln. *mp* *mf* *ff*

T.B. 1 *mp* *mf* *ff*

T.B. 2 *mp* *mf* *ff*

Tba. *mp* *mf* *f*

77

Picc. *mf* *ff* *fp*

Fl. *mf* *ff* *fp*

Cl. 1 *mf* *ff* *fp*

Cl. 2 *mf* *ff* *fp*

B. Cl. *mf* *ff*

Alto Sax. *mf* *ff* *fp*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff* *fp*

Tpt. 2 *mf* *ff* *fp*

Mln. *mf* *ff* *fp*

T.B. 1 *mf* *ff*

T.B. 2 *mf* *ff*

Tba. *mf* *ff*

86

Picc. *fp* *ff* *mf* *p*

Fl. *fp* *ff* *mf* *p*

Cl. 1 *fp* *ff* *mf* *p*

Cl. 2 *fp* *ff* *mf* *p*

B. Cl. *mf* *p*

Alto Sax. *fp* *ff* *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *fp* *ff* *mf* *p*

Tpt. 2 *fp* *ff* *mf* *p*

Mln. *fp* *ff* *mf* *p*

T.B. 1 *mf* *p*

T.B. 2 *mf* *p*

Tba. *mf* *p*