

"Mantra"

Part I

Randy Dulaney
v2

Ominious $\text{♩} = 170$

A

B

C With Power $\text{♩} = 170$

The musical score is arranged in two systems. The first system includes the Piccolo, Flute 1, Flute 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B \flat 1, Trumpet in B \flat 2, Mellophone in F, Tenor Brass 1, Tenor Brass 2, and Tuba. The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). Section A (measures 1-16) and Section B (measures 17-32) are marked with a tempo of 170. Section C (measures 33-36) is marked 'With Power' and also has a tempo of 170. The score begins with a Piccolo part in measures 33-36, followed by a full ensemble entry in measure 33. Dynamics include *ff* (fortissimo) and accents (>).

26

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

B. Cl. *mf* *ff* *mf* *f* *mp*

Alto Sax. *f* *ff* *f*

Ten. Sax. *mf* *f* *ff* *mf* *f* *f* *mp*

Bari. Sax. *mf* *f* *ff* *mf* *f* *f* *mp*

Tpt. 1 *mf* *ff* *mf* *f* *mp*

Tpt. 2 *mf* *ff* *mf* *f* *mp*

Mln. *mf* *ff* *mf* *f* *mp*

T.B. 1 *mf* *f* *ff* *mf* *f* *f* *mp*

T.B. 2 *mf* *f* *ff* *mf* *f* *f* *mp*

Tba. *mf* *f* *ff* *mf* *f* *f* *mp*

D **E**

F

39

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

T.B. 1

T.B. 2

Tba.

mf

f

ff

v

49

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *mf* *ff*

Alto Sax. *f*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Mln. *f*

T.B. 1 *mf* *ff*

T.B. 2 *mf* *ff*

Tba. *mf* *ff*

Detailed description: This page of a musical score, numbered 49, contains staves for woodwind and brass instruments. The woodwinds (Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) play sustained notes with dynamic markings of *fp* and *ff*. The brass instruments (Trumpets 1 & 2, Mellophone, Trombones 1 & 2, and Tuba) play rhythmic patterns with dynamic markings of *mf* and *ff*. The Alto Saxophone and Mellophone have a melodic line starting in measure 50. The score is written in a key signature of one flat and a common time signature.