

# EVEREST - THE ASCENT

## PART 1 - "MARKETPLACE - THE JOURNEY BEGINS"

VIBRAPHONE 1

FRANK SULLIVAN

**A** Mysterious  $\text{♩} = 72$

**B**  $\text{♩} = 164$  **C** **D** "Wamaya Wa Wa" **E** **F** **G** **H**

**I**

**J** **K**

**L** "Shiri Shiri Phasyan" **M**

**N**

73 O

73 74 75 76 77 78 79 80 81

*mp* *mf* *f* *f* *ff*

Staff 73-81: Treble clef, key signature of two flats. Measures 73-76 contain chords with accents. Measures 77-81 feature a melodic line with triplets and accents. Dynamics range from *mp* to *ff*. A box labeled 'O' is above measure 74.

P 81 Q

81 82 83 84 85 86

*mf* *f*

Staff 81-86: Treble clef, key signature of two flats. Measures 81-86 feature a melodic line with triplets and accents. Dynamics range from *mf* to *f*. A box labeled 'P' is above measure 81 and a box labeled 'Q' is above measure 85.

86 R ♩=172

86 87 88 89 90 91

*ff* *ff*

Staff 86-91: Treble clef, key signature of two flats. Measures 86-91 feature a melodic line with triplets and accents. Dynamics range from *ff* to *ff*. A box labeled 'R' is above measure 87. A tempo marking of ♩=172 is present.

91 S

91 92 93 94 95 96 97 98

*f* *ff* *fff* *ff* *fff*

Staff 91-98: Treble clef, key signature of two flats. Measures 91-98 feature a melodic line with triplets and accents. Dynamics range from *f* to *fff*. A box labeled 'S' is above measure 92.

98 T

98 99 100 101 102 103 104

Staff 98-104: Treble clef, key signature of two flats. Measures 98-104 feature a melodic line with triplets and accents. A box labeled 'T' is above measure 99.