

EVEREST - THE ASCENT

PART 2 - "BASE CAMP" & PART 3 - "WHITE-OUT"

LOW BRASS 1 TC

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The musical score is written in 4/4 time and consists of five systems of music. Measure numbers 1, 22, 31, 38, and 57 are indicated at the start of their respective systems. The score includes various dynamics such as *mp*, *mf*, *f*, and *fff*, along with articulations like accents and slurs. Rehearsal marks A through S are placed above the staff. Measure lengths are indicated by numbers 2, 4, and 5. Tempo markings include ♩=164, ♩=60, and ♩=180. The key signature has one sharp (F#).

1 =164 [A] [B] [C] [D] [E] [F] ♩=70
2 4 4 4 4
mp

22 [G] [H]
mp *mf* *mf* *f*

31 [I] [J]
f *ff*

38 [K] ♩=180 [L] [M] [N]
4 4 4 4
fff

57 [O] [P] [Q] [R] [S]
2 4 4 5