

EVEREST - THE ASCENT

PART 2 - "BASE CAMP" & PART 3 - "WHITE-OUT"

TABLA

FRANK SULLIVAN

♩=164

A

Tabla - Ad Lib

B

7

C

11

D

E

F

G

♩=60

♩=70

H

29

mf

31

I

33

f

35

J

37

ff

39

K

L

M

N

♩=180

fff

O

P

Q

R

S

57

2

4

4

5

The musical score is written on a single staff with a 4/4 time signature. It consists of several measures of music, each marked with a lettered section (A through S). The tempo is indicated as 164 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also sections with a tempo of 60 and 70 beats per minute, and sections with a tempo of 180 beats per minute. The score ends with a final measure marked with a double bar line.