

EVEREST - THE ASCENT

PART 2 - "BASE CAMP" & PART 3 - "WHITE-OUT"

CLARINET 2

FRANK SULLIVAN

The musical score for Clarinet 2 is divided into several sections, each marked with a letter in a box (A through S). The score is written in 4/4 time and includes various dynamics and articulations.

- Section A:** Measures 1-4. Tempo marking: ♩=164. Dynamics: *mp*.
- Section B:** Measure 5. Dynamics: *mp*.
- Section C:** Measures 6-7. Dynamics: *mp*.
- Section D:** Measures 8-10. Tempo marking: ♩=60. Dynamics: *mp*.
- Section E:** Measure 17. Dynamics: *mf*.
- Section F:** Measures 18-20. Tempo marking: ♩=70. Dynamics: *f*.
- Section G:** Measures 21-22. Dynamics: *f*.
- Section H:** Measures 23-24. Dynamics: *f*.
- Section I:** Measures 25-26. Dynamics: *f*.
- Section J:** Measures 27-33. Dynamics: *ff*.
- Section K:** Measures 34-40. Tempo marking: ♩=180. Dynamics: *fff*.
- Section L:** Measure 45. Dynamics: *fff*.
- Section M:** Measures 46-47. Dynamics: *fff*.
- Section N:** Measures 48-49. Dynamics: *fff*.
- Section O:** Measure 50. Dynamics: *fff*.
- Section P:** Measures 51-52. Dynamics: *fff*.
- Section Q:** Measures 53-54. Dynamics: *fff*.
- Section R:** Measures 55-56. Dynamics: *fff*.
- Section S:** Measures 57-58. Dynamics: *fff*.